

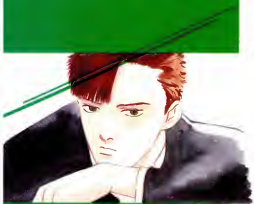
高口星純シリーズ

高口星純 タカグチ・ホシマコ
幸運男子 ①② (全2巻)
ロンタイBABY ①～③ (以下続刊)
EX-MEN 闘いて ①② (全2巻)
悪いあなた



S T O R Y

♥ Senior technical high
third-year students Noka
Muro and Kobara Subaru
end up as stepbrothers
after the second marriage
of their parents.
Both are remarkably
beautiful, yet they never
expected to find each
other attractive...
After a bizarre turn of
events, they share a
kiss and embark on a
dangerous relationship!



Scanned by Olgascan



KC
025

幸運男子 1

KC

高口里純

KC

雑誌 41350-25

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09100091

講談社

Burned circles within their school about the handsome couple. In their smart galeon uniforms, turning their routine lives upside down and catapulting them into a world of crazy love!



After the sex and marriage of their parents, Akito and Takashi end up living together as stepbrothers while their parents go away on honeymoon.

LUCKY-KUN

ラ ッ キ ー く ん

幸運男子

KOUUN DANSHI - Fortunate Boy

1



TAKAGUCHI SATOSUMI

高口里純

幸運男子

LUCKY-KUN

AT A CERTAIN
TECHNICAL
HIGH SCHOOL
IN A CERTAIN
INDUSTRIAL
AREA



I THINK IT
WAS INEVITABLE
THAT MY MIND
WENT CRAZY
AS WELL.

A PLACE
WHERE
EVERYONE
WAS GOING
CRAZY...



THE SUN
WITH ITS
SCORCHING
HEAT...

SOAKING UP
THOSE CRAPPY
ULTRAVIOLET
RAY'S WAS
TO BLAME.



THAT
MUST BE
WHAT
STARTED



I GOT
IT!

Mitokawa
Prefectural
Senior Technical
High School

YOU'RE
TALKING
CRAP!

THAT'S
MURAI'S
VOICE...

I TOLD
YOU
THAT'S
AGAINST
THE
RULES!

IF YOU
WANT THE
BALL, GIVE
YOUR MONEY!
HEHEHE!

HE'S A
JOKER,
EVERYONE!

STOP IT,
MURAI!

I'LL STOP
FOR ONE
THOUSAND
YEN!

30
1



HEY, HEY
CHECK OUT
YOU BELLY.

WHAT'S
THE PROBLEM
LEFT AND
RIGHT?

WHAT?
IT?

WHAT
IS IT
NOW?

YOU
NEARLY
MET THE
WINDOW?

CHIEF: (MAN) (PREFACE) Top view: A character who is a young
boy, looking up, a lot of the time, because he's just a kid.

WASH-UP
LOOKS
SO COOL!
IT MUST BE
THE KID-
JAPANESE
BACKGROUND,
HAY?

NO?

THAT LOT
FROM CIVIL
WAR: DO
NOTHING
ABOUT PLAY
AROUND?

HE'S EVEN
MORE POPULAR
WITH THE
GIRLS HERE.
THEY ALL
JOCKEY FOR

YES,
BUT THAT
BOY'S A
DELINQUENT!

I'M CERTAIN
THAT KAZUO
IS MORE
TALKER.



DAIKUHAN: A high collared jacket with loose buttons worn as part of Tokyo's school uniform.

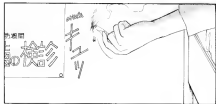














OH, MY! HAVE
YOU BEEN UP
TO BURN?



I'LL LET UP MY
LAST ONE!

SHIT!



WHAT
KIND OF
TALK IS
THAT?

JUST
NO WAY!

LOCKER ROOM

IT'S
FLOORING
RIGHT?



WHY DOES
HE HAVE
TO BE MY
BROTHER?

THAT
DUMBASS!

Ami
Are you sure
I didn't see
it? Please!

NOOO!
カリカリ



IF YOU'RE
UNHAPPY BEING
AROUND US,
WE'RE MORE
THAN HAPPY TO
KEEP OUT OF
YOUR WAY!

YO
MURAI!

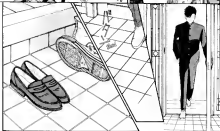


WHY HE REALLY
LOVES HIS COOL
BY THE REVEAL OF
THAT DUMBASS
ASSHOLE
HAH?

PLUS THERE'S
NOT EXACTLY
AN ABSENCE
OF FEELS IN
HIS TYPICAL
TECHNICAL MOOP

Ami
Ami
Ami

WELL
ISN'T THAT
INTERESTING
ISN'T THAT
INTERESTING





















WAKE UP!

HELLO
HELLO?

ANYONE
HOME?

YOU GOTTA
EAT LIVER,
SERIOUS!



WAKE UP!

HEY,
WAKE UP
LATER!



WAKE UP!
WAKE UP!
ON YOUR
FEET!

HEY! HE'S
GOING!

JUST LEAVE
EVERYTHING
TO ME!
SERIOUS!

HOW
DARE YOU
COMPLAIN!
WAKE
UP! WAKE UP!



WAKE UP!
WAKE UP!
ON YOUR
FEET!

HEY! HE'S
GOING!

LIVER is his source of life. If Buddha doesn't like you, definitely avoid it, eating liver may help build his strength.





JUST
THE WAY
I LIKE IT
FINE SUNNY
DAYS ARE
THE BEST



I'VE GOT A
HEADACHE AND
I'M FEELING
DIZZY

CLOSE
THE CURTAIN,
WES-SAM



HEY
SHIBUKU!

THERE'S
BEEN LOTS OF
GOSPEL ABOUT
YOU TWO

WHAT'S GOING
ON BETWEEN YOU
AND KANA? HEARS
FROM OUR
MAGAZINE



I GUESS IT'S
BECAUSE...

I'VE GOT
WOUNDS OF HIS
WILLINESS

WELL,
SHIBUKU?

MY
HEARTBROKEN
WHAT DO
YOU MEAN
BY THAT?

I WOULDN'T TAKE MUCH NOTICE OF AN OLD LADY WHO'D GIVE BIRTH TO A JACK LIKE YOU!

WHAT A FUN!

I WOULDN'T TAKE MUCH NOTICE OF AN OLD LADY WHO'D GIVE BIRTH TO A JACK LIKE YOU!

WHAT A FUN!



LIVE
WIT

WHO ARE
YOU TO TALK
HAVING YOU
AS A BROODER
HAS BEEN
NOTHING BUT
A DEAD FISH
IN THE AMP



LIVE
WIT

WHO ARE
YOU TO TALK
HAVING YOU
AS A BROODER
HAS BEEN
NOTHING BUT
A DEAD FISH
IN THE AMP







SHIT!
THEY'LL FIND
US TOGETHER!
LOOK, YOU
JERK...

TURN
AROUND!

WHAT'S
WITH YOU?

WAIT
FOOD



WAIT A
MINUTE!

I'M
OUTTA
HERE.



HIDE IN
HERE!
HURRY!

TYPICAL!
YOU'RE ALWAYS
GIVING ME THAT
PISSED OFF
LOOK!



HEY, HE'S
VANDERBILT

HE WAS
HERE THIS
MORNING

RIGHT, CAPTAIN!
HE'LL TURN
UP FOR A
THOUSAND
YEN

WHERE'S
THAT ASSHOLE
HIDE, SOME?



WHAT DO
YOU WANT?
MUGA AND
THAT GUY LIKE
NEEDING TO
THINK THEMSELVES

THEY GOT
NOTHING IN
COMMON!
NOTHING IN
COMMON!

DRIFT

都
ない

IS HE
HANGING
AROUND
THAT GUY
ANY?

TAKE
AHEAD
YOURSELF



DRIFT

常時出
るが!

MY FOOT

YOU'RE
STEPPING
ON MY FOOT





I SAID
YOU
SMELL

I NEVER
SAID I
HATED IT

KEEP
QUIET
ABOUT
WHAT?

ABOUT
HOW MUCH
I STINK OF
SMOKE?



10 CENTI-
METERS.

GO

HOW TALL
ARE YOU?



SINCE I'M 100
CENTI-
METERS...

...THAT MEANS
IF WE PLANTED
10 MINS. FOR
EXAMPLE...



...I'M NOT
TALL
ANY...

WHAT I'M
SAYING
IS...



WHAT?
SO WE'RE
JUST RIGHT
ABOUT 10?

WHAT...?



WE COULD
DO IT...

COULDN'T
WE?













IS IT THE POWER
THAT'S ATTRACTING
HER NEW CLOTHES?

THAT'S THE
QUESTION
EVERYONE
IS ASKING
THESE
DAYS.
THE
POWER
OF THE
CLOTHES
IS
THE
KEY
TO
HER
NEW
LOOK.

A BOY
THAT'S STILL
CLUE WITH A
COOL-LOOKING
COMBINE.

OH! SO YOU
KNOW ABOUT
LADY-LUCKY?

HE COULD
BE RIGHT!
THAT'S WHAT
WE COULD KEEP
TELLING EACH
OTHER.

It's like a
GIANT

WE TELL
EACH OTHER
TO LOOK OUT
FOR LADY-
LUCK!

AM-BLISH!

SUPPOSE THE
TWO OF THEM ARE
WEARING SIDE BY
SIDE REALLY CLOSE
TOGETHER...

A bit
keep... Mightyl
looking for
lucky!
That's him!

THAT'S WHEN
SOME GIRLS WANT
TO CREATE THE
INTER-GALAXY THAT
TURNS A SIDE
BETWEEN THEM.
SO THEY KEEP THEIR
CAMERAS HANDY TO
TAKE PICTURES!

EVEN IF IT
SEEMS IMPOSSIBLE,
MAYBE THERE'S A
LOT OF SOMETHING
LIKE IMPOSSIBLE
GOING ON.

I wonder
if they will
take the
side and take
it all away.
You see, they
could get up!

WHEN WE
CATCH SIGHT
OF A MOMENT
LIKE THIS
WE SAY THESE
BOYS ARE...



I HAD
THE USUAL
PLAYS LIKE
EVERYONE
ELSE

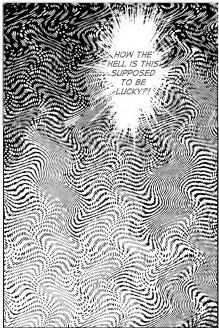
UNTIL MY
TONGUE ENDED
UP SLIDING
INSIDE HIS
MOUTH

I haven't
seen him
a thousand
times over,
but who
I did do



HOW
ARE WE
LUCKY?!





LUCKY-KUN Act 1 END

Lucky-kun VOLUME 1

Chapter 1 Notes



Chapter 1, page 23:

The poster on Mura's bedroom wall is a cheeky reference to Hare no Asuka Gumi, Takaguchi-sensei's major shop's work about high-school girl gangs. The hiragana for Asuka may have been replaced by blank squares, but most readers would have easily recognized the title.



Chapter 1, page 48:

Translation is difficult without context, and this obscure note made so little sense that I left it out of the initial Ch1 release. I'm guessing it's a note meant for the editorial team, and refers to the artwork of random Lucky-kun boys drawn by Takaguchi-sensei's assistants.

Tachibana (立花), Kurokawa (黒川), and Kōgei (個性) are band guesses based on a hand-drawn including alligato to read the handwritten (and followed by a search on WWWJDIC). Ikada Chie was written in katakana, but I can't find any information about a mangaka with the name.

If you happen to know the background behind the note or can help re-translate it, please let me know at clara_chen@gmail.com.

Fuc
Yo!







MAMA,
PLEASE
COME BACK
HOME SOON!

REGARDS—



ACT 2. DOMESTIC XX







HI-MURA-KUN!

I DON'T
SUPPOSE YOU
COULD FIND SOME
MURU-KUN FOR
ME, COULD YOU?



WOW, THIS
LADY'S LIKE A
GEM IN A DUNGEON!
JACKED THIS CROP
OF FIGHT-WEARS!

I HEARD
A BLOND
GUY'S BEEN
HANGING AROUND
THAT CRISP
KAWAII
GIRL!!!

I GUESS
THAT'S WHY
SHE'S LOOKING
FOR SOME
NEW WEAP

NO, WHY WAS
YURA NOBUNO?
A FIRST-YEAR
STUDENT IN
INFORMATION
TECHNOLOGY,
RIGHT?









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DIDN'T I
WARN YOU
TO GET YOUR
HAND OFF MY
BUTT

CAN'T WE
ALL MIND A
BIT ABOUT
YOUR TALK
WITH ME?

I AM NOT
 A
 THAT
 ANY

1. **PLANNING**
 2. **DESIGN**
 3. **CONSTRUCTION**
 4. **OPERATION**
 5. **MAINTENANCE**
 6. **REPAIR**
 7. **REPLACEMENT**
 8. **RENOVATION**
 9. **RECONSTRUCTION**
 10. **DEMOLITION**

THE
FEDERAL
BUREAU OF
INVESTIGATION
U.S. DEPARTMENT OF JUSTICE

046 1

**THE POWER OF
LITTLE PINK
SHOULD TEACH
US ALL
ABOUT
RESPECT**

...
...
...
...
...

Free only
with you
copy!

100

WILL I BECOME
A LOST
SOLDIER
RETURNING TO
FLORIDA LAND

100





IS YOUR VOICE
ABOUT TO
START RISING
UP LIKE...



THE STRONG
SEEM
SUBTLE,
YOU KNOW.



HERS GOT
Hazel EYES.
THE SAME COLOR
AS THE HUSKMAN
LEAVES. WHEN DAYS
OF LIGHT STRIKE
HER EYES, THEY
LOOK SO CLEARLY
AREN'T THEY
PRETTY?

HE'S HALF-
JAPANESE,
ISN'T HE?

SAY, HAVE
YOU NOTICED
HOW THE COLOR
OF HANG-YUNG'S
EYES KEEPS
CHANGING?



YEAH?

IS THAT
HOW THEY
LOOK TO YOU?



WASHI'S
WITH YOU?
I DON'T SEE
ANYTHING.



LOOK IN
MY EYES AND
DESCRIBE
WHAT YOU
SEE.



IT'S NO USE
FOUNTING ME.
I'M NOT
LETTING YOU
GET AWAY.

HEY,
YOU'RE
ENJOYING
THIS!



NOW I'VE
MADE YOU
EMBARRASSED!







HE
KICKED-HIM
OF OUR
WORK.

BUT TO
BE SURE,
MY FAVORITE
GUY...

YOU ASSHOLE,
BUTTER I'VE GOT
BOTH BETTER
TASTE IN GIRLS
THAN YOU!



ANYWAY,
IT WOULD BE
DIFFICULT
IF HE KEEPS
CHANGING
ME...

BUT MIGHT
HE NOT A
GOALFRIEND
AT THE
ACADEMY?

I'LL JUST
MAKE HIS
LIFE MORE
DIFFICULT





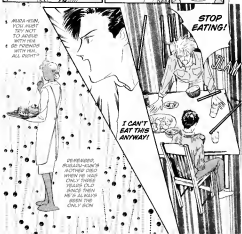






6-SPPOD
WARTT

LOTS
OF SPURS
LIKE HOW YOU
BROUGHT YOUR
SELF-PRIDE INTO
THE FAMILY
HOME FORUM



**STOP
EATING!**

**I CAN'T
EAT THIS
ANYWAY!**

ALMA-YEN,
YOU JUST
TRY NOT
TO ARGUE
WITH HIM
BE-POSSIBLE
WITH HIM,
ALL RIGHT?

DEARER,
ALMA-YEN'S
MOTHER DIED
WHEN HE WAS
ONLY THREE
YEARS OLD
SINCE THEN
HE'S ALWAYS
BEEN THE
ONLY SON





DO BEST BABY
DON'T GOING
TO BREAK YOU
AND YOUR
WELFARE UP.
GOT THAT?

THE GUY
NO INTEREST
IN BEING HER
DARTHER

WHAT'S SO
GREAT ABOUT
HER, BABY?
THE ONLY THING
HERE'S GOT
GOING FOR
HER IS A
PRETTY FACE.



YOU
WOULDN'T BE
JEWELRY,
WOULD YOU?

DON'T
BRUSH HER
OFF!!



IF SHE
DOES ASK YOU
YOU DON'T HAVE
TO BRUSH HER
OFF. YOU DON'T
NEED TO DO
ANYTHING
FOR ME.

NO, NOT
AT ALL...
I'M NOT
ASKING FOR
OF YOU.



SOMEWHERE
INSIDE...

IS AN
EMOTIONALLY
BROKEN
GUY









YOUR
BROTHER?
IS HE
YOUNGER
THAN YOU?

WHY WOULD
ANYONE TAKE
NOTES OF
ME GOING TO
SCHOOL?



I HAD
ONE... MY
BROTHER.

I HAD
ONE...
BROTHER
IS HE?

OH MY!
NOT ONLY
IS ABOO-GUN
A MOMO,
HE'S DOING IT
WITH A CLOSE
RELATION!

PERCH
MEANS...
PERCH
MEANS

LET ME EXPLAIN
MY BROTHER GOT
MARRIED AGAIN,
AND HERE THE GIRL
FROM HER NEW
HUSBAND'S PREVIOUS
MARRIAGE

WE'RE
THE SAME
AGE



B-BUT,
WHAT A
BANDIT!

HE'S
LEFTS OUT
SOME





HE SWINGS
BOTH WAYS!



HERA-KUN
HAS BEEN
ASKING
OUT WITH
ME!

So
that
means...



AM
IN THAT
CASE...



WHAAT?

NO HERA-
NO HERA-
I DON'T
BELIEVE IT!
IT CAN'T BE!

MY BOYFRIEND
IS LUCKY-KUN

AND
THAT'S
MORE



I'LL BE
ABLE TO
BRING TO
EVERYONE
IN CLASS...

NOTE: The writer's handwritten notes in this manga are read
downwards for Lucky-kun's (Green side) and upwards for Hera-kun's (Blue side).

THIS MONTH'S
LUCKY-KEEN
FEATURES A
DOMESTIC
COUPLE





YOU'RE
ONE TO
TALK



ANYWAY,
WHAT I DO
WITH SUKUNO
IS NOT YOUR
PROBLEM

IT'S A FREE
WORLD I
CAN SPEAK
MY MIND WITH
ANYONE I LIKE



THERE'S NO
WAY YOU'LL
EVER GET TO
KNOW ME BY
COMING ON
TO ME

FIRST OF ALL,
YOU SHOULD
BE SPEAKING BY
SUKUNO'S SIDE IF
YOU'RE REALLY
SERIOUS ABOUT
HER



SHUT
UP!

SUKUNO
AREN'T
HOLD

WELL... I WOULD
I WOULDNT BE
CAUGHT DEAD
HANGING AROUND
SOMEONE LIKE
YOU

THEN I'LL
TELL EVERYONE
THAT THE TWO
OF YOU ARE
FRIENDS

2000

L
A
T
T
A

AND YOU FEEL
THE SAME WAY.
SURPRISE!
YOU HATE
SUZUKU AS WELL.

SO TO
HAVE HIM
AS YOUR
BROTHER,
IT MUST BE
THE ULTIMATE
HUMILIATION,
ISN'T IT?

I SURPOSE
THE OTHER BOYS
IN CIVIL WORKS
ARE JEALOUS OF
SUZUKU TOO.

BECAUSE
HE'S GOT
THE ORBS OF
ANTHONY TECH
AT HIS FIST.
THEY'RE ALL
CRAZY ABOUT
HIM.

BUT DO YOU
HONESTLY
BELIEVE
STUFF LIKE HIS
POPULARITY
WITH FEMALES
WILL TURN HIM
AGAINST HIM?
YOU IDIOT!

...GREAT TO
KNOW NOW
HE WENT TO
NORRIS
AND HONESTLY
SAID A
WORD...

NORRIS
J.







"COULD IT BELT
GIVE ALLERGY
THROUGHT
WHY THE HELL
DID YOU KEEP
SNEEZING ABOUT
STARS COULD
TAKE AWAY
NO SENSE?"

"WHAT'S
WITH YOU
ALSO-WHY?
WHY DID YOU
STOP ALLERGY
THROUGHT?"



"I'LL HAVE
TO SHOW HIM
THE DO HE'LL
UNDERSTAND
HOW I FEEL."



"WHAT
ROTTEN
LUCK!
NOW
HE'S ALL
PLASTERED."







HE WAS
GIVEN BLAME
WHEN HE TOOK
THE NOT TO
DO HEARD HIM
ANYMORE

I WONDER
ABOUT
THAT

DON'T
ACT FINE
WITH ME

BUT BURRO
SEEMED
SERIOUS
ABOUT YOU



SO WHY
THE HELL DID
HE TURN HER
DOWN?

AH
MURDER-
KING!

AS LONG
AS YOU WAS
THE ONE WHO
ADMITTED SHE
LOVED YOU ...

THEN
THERE WAS
NOTHING
LEFT FOR
ME TO DO!

HE MUST
BE THE
TYPE THAT
LIKES BEING
LIKED, YET
REFUSES
TO GIVE
ANYTHING
BACK!

MY
FATHER,
WAS
JUST GO
HOMER ON
YOUR
OWN!



I FORGOT
MY KEY.

HEY ARE
YOU STANDING
AROUND
OUTSIDE DOING
NOTHING?



THERE
WAS
NOTHING
ELSE I
COULD
DO



GET
INSIDE
HURRY!

YOU'VE BEEN
STANDING
THERE LIKE A
DOPE FOR THE
PAST FOUR
HOURS WAITING
FOR ME TO
COME HOME?

MAN, ARE
YOU AN
IDiot OR
WHAT?!



I'M
COMING,
AREN'T I?
WHAT'S
WITH
YOU?



ARE YOU
DRIVING
ME UP THE
WALL?

YOU
CAN'T
DRIVE
ME
UP
THE
WALL?



HOW
CAN YOU
BE SO
FRIGHTENED
EVEN?

TAKE
A HOT
SHOWER
RIGHT
NOW!



THAT

I LOATHED
THE IDEA
OF BEING SO
PASSIVE AND
HELPLESS



REALLY...

HOW COULD
HE JUST STAND
THERE DOING
NOTHING?



THAT





BE
QUIET...

I'LL DO
WHAT I
WANT

WHY WAST
TIME OF
LIVINGING
DID YOU HAVE
AS A GUILTY



EVERYONE
AT SCHOOL
SAID SHE
WAS GOING
TO BE YOUR
GIRL...

BUT I
THOUGHT
YOU LIKED
HER



YOU
TURNED
DOWN YUKA
BECAUSE
DIDN'T YOU?







IT MUST
BE COLD...
LYING ON
THE FLOOR.



THERE'S
GOT TO BE
SOMETHING
WRONG WITH
YOU IF YOU'RE
DOING OFF-
SO EASILY!



I USUALLY
TAKE A NAP
WHEREVER
I'M IN THE
MOOD TO Lie
DOWN.

I DON'T
LIKE WARMTH
THAT MUCH.

I DON'T
MIND THE
COLD!

I
WANT
BE LEFT
ALONE!

I CAN
DON'T
TOUCH ME!
ARE YOU
DEAF?

YO,
SUBARU!

SUBARU!









SAY.

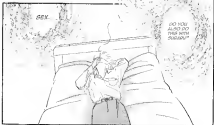
I FEEL AS IF
SOMEONE'S
PLAYING AND
GAMES
WITH ME.



SAME
HERE



I'LL DO
WHAT I
WANT





SHOULD I FIND MYSELF
RECALLING HOW I
COULDN'T EAT
FOR A LONG
PERIOD



HOW
COULD HE
SUDDENLY
TURN...

MINA'S
BUY!!

THE OTHER MAN
WAS A LITTLE
BIT MORE
INTERESTING
TO ME
THAN THE
ONE I WAS
WITH



LUCKY-KUN Act 2 END



Designed by Chusawa



ラッキーくん
幸運男子
LUCKY-KUN





AGIRA
MAKES
SUCH A
RACKET...

ACT 3. DOKI DOKI



SCHOOL,
OUR
FRIEND...

THE
ZOO!

TIME FOR
SCHOOL,
SUBARU!



I'M
TAKING
THE DAY
OFF



I DON'T GIVE YOU
AN EXPLANATION
FOR EVERY
SINGLE THING
I DO, DO I?



WHAT
ABOUT?

DOKI DOKI Japanese for the sound of a heart beating up an excitement. Since it also appears in the dialogue, it has been left untranslated in this chapter for consistency. Possible English translations include *beat-up beat-up*, *thump thump-etc*.



R R R...

HE AND
I HAVE
KISSED
TWICE...



BUT
IT'S NOT
LIKE THOSE
KISSES
MEAN
ANYTHING





WHY
YOU'RE
DELAYING
YOUR
FLIGHT
BACK TO
JAPAN?

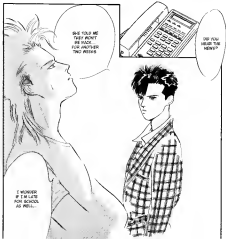
BUT HE'S
MAKING
A GOOD
RECOVERY
AFTER HIS
OPERATION

HE'S IN
HOSPITAL
AT THE
MOMENT

I'M SO SORRY,
MAMA-BUT YOUR
STEPFATHER'S
PRIORITY IS
HIS PLACE UP
OVER HERE

MAMA,
YOU TOLD
ME YOU'D
BE COMING
BACK HOME
TOMORROW!







AND
I WON'T
EVER
CONSIDER
DOING IT
AGAIN—

LATE
I SAID,
THOSE
WORDS
DIDN'T
MEAN A
THING,



MURA-
KULIN!

GOOD
MOR—





LISTEN,
WILL YOU?
YOU'VE
GOT THE
WRONG—



SUBARU!

I'M GOING
TO SCHOOL
NOW, YOU
LAZY PIG!



IF YOU
DON'T WANT
ME LIVING
WITH YOU,
JUST SAY
IT TO MY
FACE!

WHAT WAS
THAT ALL
ABOUT?

REMEMBERED



I DIDN'T
WANT TO HAVE
A FULL-BLOWN
SHOUTING MATCH
WITH HIM IN
FRONT OF THE
HOUSE...

BUT I WAS
SORELY
TEMPTED!







FORGIVE,
I MAY BE
SUCKING
THINGS UP TO YOU
BY LETTING YOU
HEAR HIS JIB

YOU
PACK OF
MORONS.

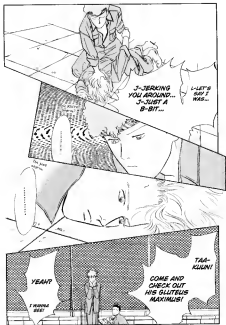
BUT LOOK!
HERE IS THAT
REMARKED
KIT

IT'S
AN OLD
PHOTO,
BROTHA-
YOUN

LIFE!Y!
YOU'VE BEEN
ACTING REAL.
WHERE ARE YOU
JERKING US
AROUND ON
WAGIT?

HEH HEH!
ARE YOU
GONNA GO?
HEAT ALL OF
US UP!

WE'LL
COME TO
TERM
OF IT...







THE ONLY
I OFFEND
I'D LIKE TO
STAY THERE
DATE OF YOU
USE MY BODY
OWN BODY
TOO



SUGGESTION
FORGET TO
GET ALONG
WITH ME
DON'T TALK

ALTHOUGH
MY BODY
WAS OF A
LITTLE MORE
REACHED
HE IS NOT
JUST A
BUT BODY









HEY
WAIT A
SEC...



YO!



HEHEHEHEHE

HONESTLY,
WHAT'S
GOING
THROUGH
HIS MIND?



YOU
LOOKING
UP ON
SCHOOL?



WHERE
WERE
YOU AT
BRAIN-
PARTY?



I DON'T
WANT

I DON'T
LIKE
ANYBODY
TALK ABOUT



SHIT!

I DON'T
KNOW
WHAT
TO DO
ANY-
MORE!



WHY
I'M NOT
GOING TO
HOMER
ANYMORE



I SUPPOSE
HE'LL HAVE TO
STAY HERE
SOONER OR
LATER



THEY SAID
THEY WERE
GOING TO
KURAMA
SCHOOL

DON'T
YOU
KNOW

IS
ANIMATE
AND
BURNING
LIFE?



HELP





WHAT...



THE
HELL

...ARE
THOSE
GUYS
DOING?

LEAVE
HIM
ALONE,
ALL OF
YOU

KUSHIMA













IF YOU
LEAVE HOME
YOU'LL HAVE
AN ACTUAL
JOB!

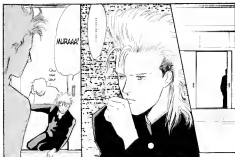
DON'T LEAVE!
I'LL MAKE
OUT MYSELF
ONCE I FINISH
HIGH SCHOOL.

PLEASE
IT TO YOU?
I'M DOING
FINE.





FOUR...
BLOOD.





SARTY
FACE IS
SERIOUS.



SUBBLET?

IS THAT
YOU
SUBBLET?





I'LL LEAVE
AFTER I
CHANGE MY
CLOTHES

THE GONG
TO LIVE
SCHEDULES
CLOSE FOR TWO
WEEKS...



YEAH?
WELL,
YOU'RE
THE ONE
DOING A
FIRST-RATE
JOB OF
FREEZING
ME OUTTA
HERE!

SUBARU

YOU
FREEZING
ME OUT
LIKE YOU
DID AT
ROADBLOCK

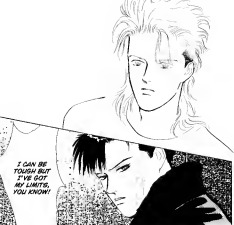
WHAT'S
IT TO
YOU?

WAIT A
MINUTE!

TELL ME
WHAT'S
GOING ON,
MAN!



WHAT'S YOUR
REASON FOR
MOVING OUT?







POSSIBLE
WANTS WITH
THE THREAT
WHY LEAVE
NOW?



LOOK,
...

...DON'T
KNOW
I LOVE
YOU THAT
MARRIAGE
BUT...

YOU KNOW,
IT'S UNUSUAL
HEARD YOU
FEELING FOR
...GARDEN...







NO MORE
GAMES.
THIS TIME.

LET'S
KISS FOR
REAL.





BECAUSE
HERE,
HERE,
HERE...

SO...
YOU'RE
COOL
WITH IT?

MY HEART'S
POUNING
YOUR DONT!

LIKE
HELL I'M
COOL
WITH IT!

IT KEEPS
POUNING
YOUR DONT
OVER AND
OVER!

WHAT
ABOUT
YOU,

HINT?





STOP
THAT,
IDiot!

AAAH
THAT
HEART'S!

WELL
TWO TWO
OF THEM
JUST GOT
FOR REAL,
HEART!

SO HEART
NOW?



...IT WOULD
JUST BE OUR
DREAMS
COME TRUE!



OH YES!
IF THEY
GET UP
CLOSE AND
PERSONAL
LIKE THESE
LOOK-ALIKE
THINGS...

I'M NOT
SPOILING
EVERYONE.

BUT HE
LIKES GAYS
SO WELL,
HE WOULD
LOVE THEM!

REALLY?
IS ACTUALLY
MY BOY-
FRIEND...



BUT OF
COURSE!
IT'S ONLY A
MATTER OF
TIME.



WIDE
SMILE

Yeah ————?
That's wonderful ————!
I'm so excited ————!
It's all steam ahead!





LUCKY-KUN Act 3 END

Good bye's devotion to her boyfriend is unwavering, especially as she's introduced the entire tale with him as the hero.



幸運男子

LUCKY-KUN





ACT 4. WHERE WILL THE LOVE GO?

—第25回 進撃の巨人 学校編—
 INTO TEEN SCHOOL EDITS
 見物祭

WHA, WHAT ARE YOU LOOKING AT DOWN THERE?

HEY, MURDO!

THAT'S NOT WHAT I HEARD

WHAT THE—

I'M NOT INTERESTED IN TAKING PART IN THE STUPID CULTURAL FESTIVAL!

SURE, WHAT?

HEY, MURDO—MURDO! YOU'LL HELP US WORK ON A REPRESENTATION FOR THE FAIR, RIGHT?

NO, WHAT ABOUT YOU AND YOUR BLOODSUCKING, MURDO—MURDO!

WHY DON'T YOU GO THERE?

GET HIM, YOU-KUN! BASTARD! WHAT ARE YOU—

THAT'S BECAUSE YOU STUPID BASTARDS AREN'T WORTH IT!

MURDO—MURDO, YOU'VE GOT TO HELP WITH THE FAIR! COME! AND BRING YOUR BLOOD WITH YOU!

HOW BASTARD YOU FOR GOING FOR US NOW, MURDO—MURDO!

OH, WE GOAT!



WHY DON'T YOU GO THERE?

WHAT?





I KNEW IT
IT'S A
SYMPTOM OF
MY LOVE

MY
LOVE FOR
SUNSHINE







W0000000000 • Out 1999-cyberpunk horror film
by David Cronenberg about a scientist underground
TV network that communicates its viewers
Starring James Woods



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11









I CAN'T
WORK OUT
WHAT I'M
SUPPOSED
TO DO!

TO
HELL
WITH
IT!



I FEEL
THE SAME
WAY AS
YOU YOU
KNOW —

YOU
SOUND
AS THE
SILENT
TRULY-
MENT!

MY HEART
FULL OF
CRAY LINES
I'VE NEVER
BEIT BEFORE



IT'S
ALL SO
STRANGE

IT'S OVER!
THE END!





I
KNOW
I'M IN
LOVE.
MAY?

YOU
HEAR ME,
SUBARU?

I'M IN LOVE!
YOU'VE CAUGHT
ME HOOK, LINE
AND SINKER!

A
FREAK?!

AND YOU'RE
ACTING LIKE
A FREAK
BECAUSE
THAT'S ALL
YOU EVER
THINK
ABOUT!





IT WAS
OBVIOUS ALL
ALONG



SELF
SACRIFICING
HE MAY ONLY
EVERYTHING,
BUT TO US
BYSTANDERS...





YOU'RE IN
LOVE WITH ME,
AREN'T YOU?



DESPITE MY
BEST EFFORTS,
I KNOW THEY
WILL ALWAYS
BE GOING TO
CREEP UP ON
ME SOONER
OR LATER

THREE
FEELINGS





DNP

I DON'T WANT TO GO THAT FAR

JUST TO ACTUALLY TELL HIM I'M FULLY FOR HIM

ADMITTING I'M IN LOVE IS SO ...



UNHAI

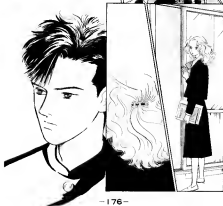
KAYLAH-ADANT

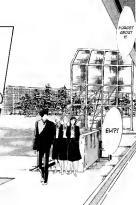
KHAN

guten

WHAT ON EARTH'S WRONG WITH THIS TAPPI

I'M SORRY





LIFE WOULD
BE MUCH
SIMPLER IF
I'D FALLEN
FOR A GIRL.

IF ONLY
MARRIAGE
WAS EASY TO
FIGURE OUT







CUT THE LIES.
WILL YOUR

...WORLD
YOUR LOVE FOR
SOMEBODY-ELSE
IS TRULY
PLAYED?

SO AM I
JUST AN
OUTLET
FOR YOUR
LUST?



YOU'RE
HOPELESS.
BUT
YOU'VE GOT
TO LIVE IT
A BIT.

WHY THE
HELL DO I
HAVE TO
YOU JUST
CALLED ME
HOPELESS?

I'VE BEEN
SAYING
MYSELF
FOR YOU,
BUT?



ABOUT
YOU MEAN
BUT?

A TYPICAL
GIRL WHO
BARKED
STUFF
DRAFT

DAMNIT,
I SWEAR

I PUT
A LOT OF
EFFORT INTO
SHOWING
YOU HOW
MUCH I
CARE!



I PROMISE
I WON'T
STAND IN
YOUR WAY

BECAUSE
IF YOU EVER
DECIDE YOU
WANT TO USE
SOMEBODY
IN YOUR
ZONE.

WELL
BUT...

YOU
WON'T
BE
SAD
ABOUT
IT



T-THIS...

REPEATING
THIS IS
REPEALING

MIRO-KUN
DIDN'T
GIVE A CLUE
HOW TO GO
ABOUT IT

...IS SO
MUCH
FUN!

Sure, you
can!

More fun
than I can
handle!

So nervous,
the whole...

I CAN'T
BEGIN TO
MAKE SENSE
OF WHAT'S
GOING THROUGH
NINA'S MIND!

SARASA!

WHAT
SHOULD
I DO
WITH MY
FEELINGS
FOR
SARASA ANYMORE?





WHAT'S
THE BIG
QUESTION

AS A
GUY IN
LOVE WITH
ANOTHER
GUY, WHAT
SHOULD
I DO?



WHAT'S
BORN OUT
MAYBE HE'S
NOT JONAS
YET







YOU
EVEN
ANYMORE?



I'M
FINE.





YOU KNOW,
THINGS I
LIKE ABOUT
GUYS...

I SEE.

AND BEING
LIVED BY
GUYS,
TOO...

BUT I'VE
NEVER
THOUGHT...

IS THAT ALL
YOU'RE AFTER?
THEN I GET
BROKE! CAN
REACHING
YOUR LOVE
TO YOU!

SO YOUR
WANT YOU
DO, BUT
IS THAT YOUR
IDEA OF
LOVE?

BUT IT
WOULD FOR
ME TO FEEL
THE WAY
ABOUT
YOU!

DEMONSTRATE
YOUR
LOVE?

WHAT THE
HELL...

DEMONSTRATE
YOUR
AFFECTION?

I GET YOU
WANT TO LOVE
WITH HER BACK
THEN. WHY DON'T
YOU POOL. AROUND
WITH ME. WHEN
YOU WANT THE
CHANCE?

REALLY
I WANT
THE
SAME
FEELING.





I LOVE
SO, SO
MUCH
ABOUT
YOU



YOUR
PEACE
NATURE IS
WHAT...



**HAVE
YOU
LOST
YOUR
MIND?!**



IF YOU'RE
ABOUT TO
TURN ME
DOWN, GET
IT OVER AND
MOVE WITH!



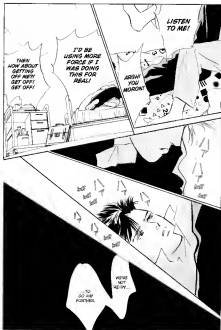
AMH...

WAH!

STOP
IT!

WHAT
ARE
YOU
DOING?

MURA, YOU
BASTARD!
WHAT THE
HELL'S GOT
INTO YOU!





Student

















（学園男子団につづく）

掲載 / 1989年発行 new Excellent No.12, 1990年発行 new Excellent No.14 - 16
1991年発行 new Excellent No.18

To be continued in Lucky-Lee Volume 2

♥『幸運男子Ⅱ』を読んだご感想・ご意見など、
下記へお寄せいただければうれしく思います。

—あて先—

東京都文京区春日1丁目13番21号
(郵便番号112-01)

講談社 KC33
『幸運男子Ⅱ』係

N.D.C 726	202P	18cm		
			講談社コミックス 三三五巻 幸運男子Ⅱ	
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ラッキークン

幸運男子

2

高口里純

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404

幸運男子 2

KC

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雑誌 41360-24

ISBN4-06-327404-7

C0279 P390E (C)

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講談社



→ Muro gets fed up at school about the gossamer cloud between couple. The boys find that even becoming a lot more complicated than they ever imagined.

"What should we do about our feelings for each other?"

Muro and Toku are deeply attracted to each other despite the fact they are both male and living together under the same roof as brothers.

KC (講談社コミックス) mimi

高口聖純シリーズ

幸福男子ⅠⅡ(全2巻)

ロシタイBABYⅠ～Ⅲ(以下続刊)

EX-MEN間いてⅠⅡ(全2巻)

悪いあなた



S T O R Y

♥ Gorgeous high school boys Muro and Subaru become stepbrothers when their parents tie the knot. Unsurprisingly, they resent being together in the same house, but when they both feel the pull of mutual attraction they embark on a forbidden relationship. However, fate might have a nasty surprise in store for them - an end to their idyllic arrangement?

KOUUN DANSHI - Fortunate Boy

ラ ッ キ ー く ん

幸運男子

LUCKY-KUN

2



高口里純

TAKAGUCHI SATOSUMI

幸運男子

LUCKY-KUN



SHOW
ME....

THE
MORE,

THE
BETTER.

MORE...



Mitourwa
Senior
Technical High
School

TO ME, IT DOES
LIKE THE FEELING
OF A SECRET
NEED.

PEOPLE SAY YOU
CAN TELL YOU'RE
IN LOVE WITH
SOMEONE WHEN YOU
FIND IT IMPOSSIBLE
TO GET THAT PERSON
OUT OF YOUR MIND.

*BUT IT WAS
MY SISTER
THAT WERE
THE FIRST
TO KNOW*



**ACT 5. RIGHT
COMBINATION**









BECAUSE
MY
MOTHER...

AND HIS
FATHER NOT
ARRIVED AND
WENT AWAY
ON THEIR
HONEYMOON

WE'VE
BEEN
LIVING
TOGETHER
ON OUR
OWN FOR
OVER TWO
YEARS

MAN, CAN'T
YOU DO
SOMETHING
A BIT MORE
DEEPER
AROUND THE
HOUSE??

HEY DON'T
YOU TAKE
OFF YOUR
UNDERWEAR??
I'LL WASH
THEM FOR
YOU WHILE
I'M AT IT!

WOW
WANNA
WASH
WHAT?!

WHOA
THERE!

THEIR FLIGHT
WAS DELAYED BY
TWO WEEKS
BECAUSE
HIS FATHER
BECAME ILL

I'VE HAD TO
CHANGING
AFTER MY
OPINION OF
JAZZ
SOUND

ON THAT
TIME...



AT FIRST
I HATE
HIM AS AN
ANTHROPOLOGICAL
CREEP

NOW
HE'S
THE GUY
I LOVE
VERY
MUCH...

VERY
MUCH







THE LEMMING CONDITION a children's story written by Adolf Altas when still a young lemming who wants to question the ways of his fellow lemmings to dream themselves as the sea. A fiction novel that explores the pitfalls of social conformity.





WELL, HOW
OLD WERE YOU
WHEN YOU LOST
YOUR FATHER?

FIVE

YOU
BUT I
AM

FOR THE
SEEN LONG
TOUCH IT'S BEEN
FOR AND AS A
BRIDGE MOTHER
TO BRIDGE ME ON
HER OWN.

YOU'RE
DEVOTED
TO JACK, RIGHT?

EVER
YOUNGER
THAN ME.

I LOST
MY MOTHER
WHEN I WAS
THREE.

WHAT
WAS YOUR
FATHER LIKE?

"THE BABY
SLIDING AWAY
ON HIS HEAD
I CLEARLY
REMEMBER
THAT ABOUT
HIM."

WHAT
WAS HE
LIKE...?

I DON'T
REMEMBER
MUCH
ABOUT MY
FATHER, EXCEPT...

"I CLINGED
TIGHT TO
HIS NECK
BECAUSE
I WAS SO
SCARED
I WONDER
IF THAT'S
WHY I
REMEMBER
IT SO WELL."

"WHEN HE
CARRIED ME
UP ON HIS
SHOULDERS..."



HOW
ABOUT YOUR
MOTHER?



I DON'T
REMEMBER
A TADPO



OH?
WHAT?

USE
HEAR.

I THINK IT'S
TIME YOU HAVE
OUR PARENTS
A BREAK. THEY'VE
GOT THREE CHILD
LIVES TO LEAD
AS WELL.
YOU KNOW

YOU'RE
NOT A CHILD
ANYMORE
AND NEITHER
AM I.



YOU WERE
AGAINST
YOUR FATHER
MARRYING
MAMA
WEREN'T YOU?

NO...







I WONDER
IF I SHOULD
RETURN IT

BUT MAYBE
HE'S ASLEEP
BY NOW



I HONESTLY
THOUGHT HE
WAS ABOUT
TO COME
BACK
THEN











HE'S WITH
KABADA
SUBARU?







I GOTTA
HIDE!



IT'S
TIME
TO GO IN

I'M NOT
INTERLUPTING
ANYTHING
AM I?



WHAT
ARE YOU
SAYING?
NOT?

SO IT'S
JUST ME
AND YOU
HERE
MAGICAL-HEAL



AWAY!



YES,
WHERE'S
OUR
MAGIC?

WE'VE
GONE
SLEEPING









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Henshin means "transformation" in Japanese.





THE BOOTS THROWN
IN THE TOWEL

SLURP!





TAKE A
LOOK AT ME,
A PATHETIC
LOVER







DEED THAT
NOT

IS HE LIE
UP ABOUT
ONLY A
FULL BODY
TRANSPLANT
CAN DO
THIS NOW

MY FATHER IS
NOT BACK YET
HE HAD TO DELAY
HIS FLIGHT HOME
BECAUSE HE IS
ILL



WHAT A
CONCERNING
BUT YOUR
BROTHER WITH
YOUR FATHER
RETURNED YET

I WAS
PLANNING
TO GO BY
YOUR PLACE
TODAY

SURPRISE



YOU'RE GOING TO CARRY ME FOR GOOD? WHEN WE ALL STOOD TOGETHER IN A GROUP, I USED TO BE THE ONLY ONE WHO TOWELED OVER EVERYONE ELSE!

SOON I'LL BE TALLER THAN YOU, BIG-BROT!

YOU'RE GROWING EVEN TALLER.



DON'T CARE IF TOO SMALL!



YOU WERE BELIEVING ALREADY!



REAL, THAT'S RIGHT!

I WON'T BE ABLE TO BRAG ABOUT MY HEIGHT TO THE REST OF OUR FAMILY ANYMORE!





I SEE
HOW MUCH
HE HATES
RIGHT??

THEY GOT
TOO MUCH
ON MY PLATE
ALREADY



WHY'S
HE GOING
LAST?

IT'S ABOUT
TO SEE HOW
LOOKING
SO WELL

I HEARD YOUR
NEW MARRIAGE GOT
A SON OF HER OWN
WAS IT THE SAME
AGE AS YOU,
RIGHT?

WAIT
A SECOND
I WON'T BE
TO ASK IT TO
THE WEDDING
CEREMONY



HE'S A
GOOD
COOK



"TRY
IT TO YOUR
SUITING
AND ALL"

"YOUR
FAVORITE
UNIFORM
WILL
DROP IT. LEARN
ABOUT IT IN
THE HARBOR-
ROAD."

SEE YOU
LATER!



I'M
ALREADY

IT'S
NOT
THE
WAY
IT IS

IT'S
NOT
THE
WAY
IT IS

EVEN WHEN
I'M NOT THERE
TO SUPERVISE
YOU, MAKE
SURE YOU
STAY ON
SCHEDULE

FEAR THERE'S
NOTHING
HE CAN DO
ABOUT IT







IN THAT ROOM,
THE LEARNERS
CAN'T HAVE
SLEEPS BY
JUMPING OVER
A CLIFF
TOGETHER.



IT'S
A...

I THINK
THEY WOULD
HAVE SOME
SECRETS
ABOUT DRAG
LIKE THAT...

THERE'S BE
TALKING
ABOUT THE
POOR
LEARNERS
THEY LEFT
BEHIND

...BUT
FARTHER...



THEY DON'T
SEEM TO HAVE
ANY IDENTIFICATION
ABOUT DRAGONS
SURVIVED IN
THE AGE

I WONDER IF
THEY THINK
TAKING AN
EASIER WAY
TO GO





IT WAS
A GOOD
STORY

SINCE
I READ A
BOOK LIKE
THAT.

BUT HE
SEEN
HIS...



.....



ARE
YOU
WELL
YET?

WELL,
I'M
GOING
TO
SLEEP
NOW

MEMO

MY UNCLE'S
A SCIENTIST
HE'S NOT
LIKE THE
REST
OF MY
FAMILY

HE BECAME
A SUBSTITUTE
FOR MY ABSENT
FATHER, WHO
WAS ALWAYS
BUSY WITH
HIS WORK

I LOOKED
UP TO HIM

HE WAS MY
GODFATHER
AND TUTOR

NOW I
GET IT

BUT WHEN I
NEEDED HIM
THE MOST,
MY UNCLE LET
ME DOWN

HE LET ME
DOWN





LET ME
KISS YOU
PROBABLY.

I WON'T
WELD YOU
DOWN...

OR COULD
YOU BE
THE JUNK.





WE'LL
JUST
HUG...

LET
ME HUG
YOU

LET'S
SPEND
THE NIGHT
TOGETHER
IN MY
ROOM

WE'LL
CUDDLE UP
AND SLEEP
TOGETHER











SCANNED BY OKAASAW

ラッキーくん
幸運男子
LUCKY-KUN





...USURY
AND I

...BECAME
FROTHERS
AFTER OUR
PARENTS
MARRIED
EACH OTHER



ACT 4. FOR REAL



DO WE
NOT
USED
TO IT...

OUR PARENTS
HAVE BEEN
AWAY ON THEIR
HONEYMOON
FOR A WHILE,
SO IT'S THEIR
FAULT

...WE'VE
BEEN
FORCED
TO LIVE
TOGETHER
ON OUR
OWN



YOUR FATHER
WILL BE BACK
AFTER HE
FINISHED SOME
WOOD-RELATED
BUSINESS
OVERSEAS.

MY
MOTHER'S
ON HER
OWN







OPEN
YOUR
MOUTH
WIDE



AT THE
PARK,
OVER
THERE

DON'T I
TELL YOU
TO WAIT
FOR ME?

OH
PLEASE
I FORGOT



IT'L MAKE
YOU ANGRY
AND THEN
FOR THE
REST OF
THE DAY

DON'T
SAY
MILK-
PAST



... SOONER
OR LATER

MAMA AND
SUBARU'S
OLD MAN...

I KNOW
THEY'D BOTH
COME BACK...



SO SUBARU
HAD A FATHER
AND NO
MOTHER...

BUT
FATHER
MOTHER
WAS
SHAKLEY

I FOUND
OUT MAMA'S
MOTHER WAS
SHAKLEY

BUT IT NEVER
DARNED ON ME
THAT SUBARU
AND I WOULDN'T
DO ON OUR OWN
ANYMORE

WELL, DIDN'T
YOU HAVE MONEY
MAMA'S MAMA (MAM)
AND KAKURU'S
DADA-DADA TOO
THE FACT—

OH YOU MEAN
THE LITTLE BOBBY
SUBARU-SAN WAS THE
FOURTH ANcestor OF THE
FAMILY BEFORE HE
BECAME THE DISCIPLE
TO THAT COURTESAN
OF AND TICAL
KUNIGU SUBARU?



SURELY

HE'S
ALREADY
LEFT...





FUMABABABU I humbly accept Expression of gratitude spoken before a meal
 GOCCHISUJAMA It was so kind Expression of appreciation spoken after a meal



TADASHI-
 JAKUZO

YEAH...

I AM



TADASHI-
 JAKUZO

I HEAR THAT
 YOU AND ALISA
 ARE GETTING
 ALONG REALLY
 WELL...



TADASHI-
 JAKUZO

S-O...
 EDD...

OH
 MY



TADASHI-
 JAKUZO











YOUR
MOTHER
MIGHT
COME IN



DON'T
JOKES
AROUND,
KOSU...

AND A BIG
BAD WOLF
MIGHT
COME IN
TODAY!





I LIKE
THE FEEL
OF BONE



IT'S
JUST
BONE
BUT IT



WHY I
STRUCK
YOUR
SHOULDER
BLAME



W-WHAT
SHOULD



LET'S
GO TO
BED.



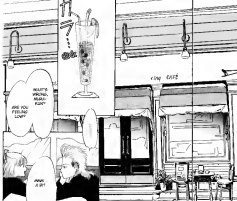
WELL
IT'S ALL
RIGHT.



SHOULD
KNOW











W-HISHER'S
MURDER

ASH...

THAT'S
FINE

I WAS GOING
TO ASK
HARUKA-SAN
FOR JAPAN
TODAY.
SHIMADA-KUN
YOU LIKE DEEP
DON'T YOU?

HE'S
NOT ASH
YET

ASH...

Don't
forget
to
buy

ト
ン
ト
ン



THE
REVOLVED
Pistol

"IF YOU ARE
THEN I'LL
PROBABLY
BE HERE IN A
HURRY. DID
YOU TOO
WIN?"

WAS I
COME BY

SHIRLEY-
BENT



BUT I
BROUGHT
BACK SOME
FROM EUROPE
FOR YOU AND
MUM

EXCUSE
ME FOR
DISTURB-
ING YOU



YOUR
FATHER-
NAME.

... RECOGNIZED
SOMETHING RELATED
TO JETBLACK? BECAUSE
HE TOLD ME YOU WERE
FASCINATED BY THE STARS
BUT I DECIDED TO LET
HIM SELECT THAT KIND
OF GIFT FOR YOU
WHEN HE RETURNED.

I THOUGHT LONG
AND HARD ABOUT
WHAT TO GET,
BECAUSE I
WANTED YOU
BOTH TO HAVE
MATCHING GIFTS.

SO I
CHOOSE
SHIRTS!

THEY'RE
IN TWO
DIFFERENT
COLORS FOR
EACH OF YOU!

DO YOU THINK
I'LL BUY YOUR
I HAVE A SET
ANALOGUE.

GREEN
FOR MASA
...AND
ORANGE
FOR HOLT.

... WOULD
YOU RATHER
HAVE THE
GREEN SHIRT
MATCHSET?

OR...



THERE'S NO PROBLEM AT ALL.

THEY'RE THE SAME SIZE.



... LIKE
THE
COLOR
PINK.

101



WHY DON'T
YOU GO
AND TAKE
A BATH
NOW?

WELL
THAT'S



I'M SO
GLAD

I'M VERY
GLAD
TO
HEAR IT

THANK
YOU...

















I AND
DAD IN
LOVE
WITH
YOU

I ALSO
LIKE
YOUR
MAMA...

LIKE
THE
GUY

I...

..WANTED
HIM



I'VE
KISSED
HIM MANY
TIMES...

...BUT IT'S
NEVER FELT
LIKE THIS
BEFORE

...I MIGHT NOT
BE ABLE TO HOLD
MYSELF BACK
ANY LONGER.

THIS TIME
IT HIT ME
ALL AT
ONCE...



"SUBARU,
TODAY IS
MONDAY
THE TIME IS
9:40 P.M."

"WE'RE
INSIDE
YOUR
ROOM.."

"...AND I'M
TOUCHING
YOUR
FLESH..."

"MURA..
IF YOU'RE
GOING TO
USE SWEET
TALK ON
ME..."

long

... THIS
SECURE
THAT'S
BURNING
AND LOSS
CONTROL ...



LUCKY-KUN Act 6 END





LUCKY-KUN

(Koushi Dairi / Fortunate Boy)

Volume 1 by Takayuki Satomura

ISBN # 06-170385-0

Year of publication 1998

Publisher Meiji Co. Kodansha

These scans are from the original
three-volume tankoban edition, not the
more recent two-volume boku edition

Translated name: *Gaussian* <Three year-
old's book translation, typeset > (archived)

A Half-baked translation

URL: <http://tyrelland.silbarn.org/halfbaked/>



LUCKY-KUN

(Koushi Daisuke's Fortunate Boy)

Volumes 7 Chapters 5-7

by Takaguchi Satoru

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A Half-baked translation

URL: <http://halfbaked.science.org/halfbaked/>



TAKAGUCHI SATOSUMI

Born Sept. 20 in Kanuma, Tochigi Prefecture,
Saitama Univ.
Worked with "Soul Chasers"
Also worked with "Mandarin House-gumi"
Worked with "Kobun" (Shounen Gumi) "Kobun"
Kobun Gumi and "Kobun" Gumi
Illustrated by Katsuhiko Shirota



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LUCKY-KUN

(Kusun Densetsu - Fortunate Boy)

Book 1 Volume 1 Story

Story by Satou Akaki

Art by Takaguchi Satoshi

ISBN 4-04-921070-2

Year of publication: 1999

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This short story was printed in the 1999
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A Half-baked translation

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復活

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僕らのベクトル

BOKURA NO VECTOR
Our Vectors

沙藤いつき

SATOU ITSUKI

イラスト／高口里純

Illustration by Takaguchi Satosumi

The first time we kissed on a whim. The second time we kissed in the heat of the moment. The third time we did it for real. Well, I guess the fourth time was going to happen sooner or later.

So where do we go from here?

"When describing a vector, you need to state how far it is from a reference point, and which direction it's pointing. So this arrow I've drawn is an example of a vector... Hey, are you listening to me, Kuro?"

"Huh? Yeah, sure," I said. In reality my gaze had drifted to the calendar on Subaru's desk. On tomorrow's date, October 20th, a note was written in red:

S. Birthday

Was that 'S' for Subaru? Was tomorrow his birthday? Shesh, he should've told me before. He's too secretive for his own good, I thought as I glared at him.

"What's with you?" he retorted, glaring back at me. I swear his face reminded me of a rebellious child.

"Pfft! You look like a brat!" I burst out laughing against my will.

Abruptly he turned his back to me. "Be quiet!" he snapped. He spun his pen around his long tapered fingers.

Aha! So that's why the girls rave about 'Subaru-kun and his sexy hands!'

Indeed they are. If only I could touch them...

"Don't distract me with those elegant fingers." I gripped the nimble fingers which had been flipping the pen with ease, and drew them towards me.

"What are you up to? Let go of me! Or else you can go and study alone in your own room!" He shook his hand free.

I only wanted to get a little closer to him. Why couldn't he take the hint? Didn't he like receiving compliments? Shit, I wanted to nibble his fingers!

He told me he's in love with me, and how I make his heart pound 'doki doki,' but I haven't been allowed to make any headway with him at all. When I look at his adorable face up close, as usual my forbidden desire for him begins to stir.

Lately his feelings have been shifting in the same direction as mine...or was that just wishful thinking on my part?

Well, at least things between us aren't as uncertain as they were before.

Perhaps he knew something about my physical frustration, because he relented a bit and said, "If you're not going to study, then start making dinner. Your rolled omelet is good. You're a wonderful cook."

"You're changing the damn subject! Besides, Subaru, weren't you meant to be doing the cooking tonight?"

"But you're better at it than me."

He makes me so mad sometimes. But what can I do? He acts like a spoiled prince!

"Hey! In that case, you're washing all the dishes!"

Yeah, I was going easy on him. I was way too easy on him. You can tell, can't you?

Well, at least I know that tomorrow is his birthday. But what am I going to do?

Firstly, I ought to thank God I found out! Thanks to the big guy who brought me into the world! Most humbly and respectfully, Amen!



When school was over the next day, I tried to pick the brains of Aishima, Matsugamine and Tsubasa for ideas while they were smoking in the stairwell of the school building's emergency exit.

"Hey, you guys! What's the one thing you'd like the most right now?"

Yeah, I was consulting the Civil Works gang about what present to get Subaru. But I should've known their answer...

"Girls?" they chorused together in an instant.

"You trio have got it bad, haven't you? How about an answer that's more in touch with reality?"

"lol! You telling us we'll never find an actual girlfriend of our own, Mura?"

"Yeah, Ashima said it, Mura, you asshole! You think you're the only one who'll ever have a girlfriend?"

"G-girlfriend?" At Matsugamine's words, an image of Subaru's profile entered my mind.

"He's immersed in a daydream?" Ashima crowed. "Moaning over Hina-chan, huh? You must be thinking about her naked body to blush that red!" he added maliciously, highlighting my embarrassment.

"Hina? Oh yeah, I bet it was Hina."

They'd think that, because they had no reason to know about me and Subaru.

"Hey, have any of you asked Ashima who he wants for his wife? I heard he's holding a torch for Hina-chan! Now I'm an easy-going guy, but lusting after my girlfriend is going too far!"

"Hear that, Tee-kun! Mura's turned against us! We swore a vow of friendship on the soles of Fukusuke, right? We promised to be pure in mind and body! So what the hell became of your Civil Works vow, Mura?"

(Translation note: Fukusuke is a Japanese god of luck that resembles a large-headed dwarf.)

"Don't! Stop it! Three against one is unfair!" But with them acting like idiots, in the end all four of us tumbled down the stairs.

"Ouch! That hurt! You three are a peck of monkeys!"

If only Subaru was as easy to figure out as these guys.



When Subaru had just come back from cram school and tossed his bag on the bed, I held out the package I'd bought from the bookstore.

"Hey, I got a book for you."

With a quizzical look on his face, he took it from me.

"A horoscope book? Err, I do like the stars. But this is a book about astrology instead of astronomy, isn't it?"

"Huh? You mean it's the wrong kind of book?"

"Hah, forget it. But why on earth did you get me a present out of the blue? I feel guilty about it."

"But today's your birthday, isn't it?"

"Huh? What makes you say that?" Subaru was eying me with extreme suspicion.

"My psychic ability, remember? It helps me figure out everything about you."

Subaru let out a little snort of laughter. "You big fake! You were looking at my calendar! Sorry, but my birthday is April 6. It was over ages ago."

"Wh-what do you mean?"

"Today's not my birthday. It's his." With those words, Subaru opened the drawer of his desk and took out a photo. It was a shot of himself as a kid next to a huge dog. Wow, when he was little he was as cute as a girl!

"This is my golden retriever, Sirius. He lived with me back when I was little. Although he looks big, he was really gentle and affectionate. He'd faithfully follow me around all the time...I guess I was his favorite. He was an amazing dog..."

"Back when I was three and my mother passed away, my father wasn't around at home that much. I remember spending a lot of my childhood alone. I wonder if that's the reason why I feel awkward about meeting new people and making friends. So I came to depend on Sirius a lot. He became both friend and family to me."

Subaru smiled sadly. I could tell he missed the animal very much.

"So where is he now?"

"He died. I was in fifth grade at the time. When I came home from school, I found him cold under my bed. He had his nose pressed against my pajamas, as if he was snuggling them to keep warm. On this very same morning many years ago, he had been unusually playful and full of energy. I think it was his way of saying goodbye for the last time..." Subaru became misty-eyed as he paused for a moment.

"Despite it being a warm day, his body was so cold and stiff. Since no one was around to look after him, he didn't stand a chance. What's weird is that I really had a hunch that day I'd be left on my own."

"I see. But shouldn't you call this day the day he died instead of his birthday?"

"I know, but a birthday is a more suitable name for the day I want to remember him. Calling it the day he died is kinda depressing... Mum? What is it? Are you crying?"

"Dumbass! I wasn't crying!" I'd been caught! Hastily I rubbed my eyes with the sleeve of my shirt.

"You're a lousy liar...and how did you end up hurting yourself? There's blood on your shirt! Look, there on your shoulder!"

"Huh? Oh, that. I fell down some stairs."

"You're still a kid, aren't you? Take your shirt off. Don't bother washing it now. You've got to disinfect that cut."

"No big deal. A quick lick will heal it in no time." I took off the shirt, then froze. Something soft and wet stroked my shoulder with a feather-light caress, sending a sweet exhilarating thrill right through me...

Was it his tongue?

"Nutcase! Did you lick it for real? H-heh, that tickles!"

"You said licking that cut would heal it, didn't you?" He had a mischievous grin on his face.

I'd reached my limit. Until then I'd been barely able to keep myself in check. Now my self-control and reason went flying out the window.

"Subaru!"

I took hold of his long lean arm and pulled him down with me on the floor. I silenced his protesting lips with mine. Seized by a surge of emotion, I pressed frenzied kisses against his lips, his eyes, his nose and brows and ears and mouth. After that, I used my strength to rip the buttons off his shirt for good measure.

"Crazy bastard! What was that for?"

"You set me on fire! I'm licking you back! I'll smother your chest with love bites here...and here."

While I rained a torrent of kisses over his chest, the curve of his throat and cheek, he let out a long sweet sigh and cradled my head in his hands, his fingers clenching spasmodically in my hair. In that moment, the uncertainty that had been tormenting me for the past few days vanished.

"Wow, I've been going half-mad with worry, Subaru. I'm so relieved your feelings for me haven't changed, even though I was rough and impatient with you before. The fact is, every single day I've been wanting to touch you over and over..."

He sighed deeply and replied, "I still feel the same about you. But what am I going to do with your crazy mood swings?"

"I'm not letting you go now. We've made it this far, haven't we? However, you're going too far with the sweet talk if you think my rolled omelet is that good. You'll never get under my guard like that."

This time it was Subaru's turn to kiss me his way. He thrust a gentle tongue inside my mouth and entwined it around mine. A pleasant tingling sensation began to spread throughout my entire body. My heart started to pound faster.



"Ahh...it's amazing how just a simple kiss can make me feel this way...as if I'm melting into a puddle of goo. Subaru, you like making a fool of me. All this talk about being on your own is well and truly a thing of the past..."

"You're over-reacting."

"Yeah, that's because I'm a Leo. Leos are really into romance," I murmured. I took one of his beautiful fingers in my mouth.

Subaru looked embarrassed. "You're making them sticky! Haha, you're acting just like Sirius!"

I let his fingers go. "Keep talking." But I kept kissing him with wild abandon, licking and sucking and biting him wherever I could reach. I held him tight, and thrust myself against him. Soon his body, so alike to my own, felt equally as hard and aroused as mine.

"Ahh... Know what, Subaru? Our vectors are now pointing in the same direction...in mind and body. Can you feel it?"

"In body? What do you mean? Why...you idiot! That's only because you're rubbing against me! You're shameless!"

"And there's nothing you can do about it. I'm a normal healthy teenager. At least allow me that much."

So I was incredibly happy to make it this far with him, and incredibly pleased to be here with him now.

Nonetheless, a question I couldn't answer crept into my mind at the same time. In the future, where would our vectors point and where would they end up?

"Right then. Next year for your birthday, I'm cooking rolled omelet for you. Instead of a birthday cake, I'll use one dozen eggs to cook one massive rolled omelet just for you!"

I suppressed the unease lurking within my heart about our future, and sealed his lips with a deep and lingering kiss.

A note about tankobon vs bako chapter orders

Ultimate: the scanner for Lucky Star has told me that the tankobon and bako versions differ in the placement of the chapter titled "Dear". In the tankobon version, "Dear" is labeled as Act 9 and appears at the end of Volume 2. In the special bako version, "Dear" is labeled as Act 13 and is placed near the end of bako-volume 2.

After some discussion, it's been decided to translate according to the bako chapter order; yet our tankobon scans for Chapter "Dear" will not be translated until the rest of tankobon Volume 2 is complete.

Apologies for any confusion this may cause.

